



5th J. E. J. RESZKE VOCAL COMPETITION

Częstochowa, Poland

27 February – 3 March 2017

RULES and REGULATIONS

I

1. 5th J. E. J. Reszke Vocal Competition is organized within 27 February and 3 March 2017.
2. The Competition was established to honor the world famous opera singers: Jan, Edward and Józefina Reszke. The main organizer of the Competition is the Bronisław Huberman Częstochowa Philharmonic. Co-organizers are: Reszke Foundation and The Regional Culture Centre in Częstochowa.
3. The Competition is organized for students of higher music education (Universities, Academies, Higher School of Music, Conservatories). Also for students of postgraduate studies.

II

1. The application should contain the following documents (also in electronic form):
 - a) filled with printed letters application form along with a detailed description of the repertoire of the competition and the duration of each of the tracks;
 - b) current personal photographs in electronic form;
 - c) copies of ID/passport;
 - d) a brief biography (in electronic form), showing the concert experience, participation in competitions, together with copies of diplomas earned awards, the names of teachers, the names of schools completed etc.;
 - e) written approval of the teacher or the university, relating directly to the repertoire performed during the competition;
 - f) name of the accompanist;
 - g) DVD recording (without editing), duration up to 20 minutes with detailed description of the repertoire: name of a composer, title and first words of arias, title of operas, which part of the opera, which role of the opera, names of performers.
2. An application that does not contain all the required documents will not be considered. The submitted documents will not be returned.
3. All application documents must be submitted until 27 January 2017 at the address:



Filharmonia Częstochowska im. Bronisława Hubermana/
Bronisław Huberman Częstochowa Philharmonic
Wilsona 16
42-202 Częstochowa, Poland
with a note *Vocal Competition*

4. After a commission consideration of the applications the candidates - a total of not more than 20 soloists - will be informed of the qualification to the Competition until 10 February 2017.

III

1. Competition is held in two stages:

I stage - four pieces of a total duration not exceeding 25 minutes (with the own accompanist):

a) 1 piece:

- Mozart's (operatic aria/ oratorio aria/song) or
- Haendel's (operatic aria/ oratorio aria) or
- any Bach's aria;

b) 2 operatic arias;

c) 1 song of a composer of 19th/20th century.

II stage – two operatic arias with orchestra (selected by the Jury and the organizers from the list given in application form; the list of proposals should contain from 5 to 10 tracks). In the second stage can't be repeated the repertoire of the first stage.

To the second stage will pass maximum 8 soloists.

3. The repertoire must be performed from memory and in full.

4. Changes in the repertoire of each stage are possible only if the participants of the competition shall inform the Secretariat of the Competition in writing about them - before 15 February 2017 – email address: impresariat@filharmonia.com.pl

5. Participants are obliged to respect the limits set for the duration of the performance. Performances of participants who will exceed the applicable time limits may be interrupted by the Jury.

6. The auditions are open to the audience.

IV

1. Participants qualified to participate in the contest (or delegating schools) should send registration fee of 600 PLN to 22 February 2017 on account:

Filharmonia Częstochowska im. Bronisława Hubermana/
Bronisław Huberman Częstochowa Philharmonic



ING Bank Śląski Katowice O/Częstochowa
IBAN No. PL 93 1050 1142 1000 0005 0162 3557
BIC (SWIFT) INGBPLPW

Entry fee is not refundable.

V

1. All auditions and concert of winners can be free of charge:

- a) broadcast by radio and television or the Internet;
- b) recorded as a chronicle of the Competition and distributed in that form on the radio and television;
- c) photographed for the Competition and the media.

VI

1. The organizers cover the cost of accommodation for all participants and accompanist of the Competition in Czestochowa from 27 February 2017 (the day before the start of the contest) until the end of the first stage.

2. Participants who will be qualified to the second stage will have covered accommodation costs till 4 March 2017.

3. Travel costs to Czestochowa and back are covered by the participants or delegating schools.

4. Organizers provide participants opportunities for exercise according to the schedule.

VII

1. Participants should report to the Secretariat of the Competition (address: Czestochowa, Wilson's Street 16) on 27 February 2017 at 6.00 pm.

2. Information meeting for participants and draw for order of appearance of their competition performances will take place on 27 February 2017 at 6.15 pm.
The presence of all participants is obligatory.

VIII

1. Contestants will be judged by the international Jury composed of prominent artists (vocalists and conductor):

- Izabella Kłosińska – the Chairman of the Jury
- Katarzyna Suska
- Benno Schollum
- Kałudi Kałudow



- Adam Klocek

2. Jury works based on the separate Regulations of Jury.

IX

1. Statutory prizes:

Ist prize 15.000,00 PLN
IInd prize 10.000,00 PLN
IIIrd prize 5.000,00 PLN

2. Non-statutory prizes:

- Concert with the Kalisz Philharmonic Symphony Orchestra
- Concert with the Częstochowa Philharmonic Symphony Orchestra
- Participation in The Summer Academy of Singing (Impressio Art Management Bożena Harasimowicz)

3. Competition participants will receive diplomas of participation.

4. The Jury has the right to change the layout and the number of prizes, provided that the total prize money on offer will not change.

5. The Jury has the right to award special prizes.

6. The Jury's decisions are final and non-appealable.

7. Prizes will be awarded to winners 3 March 2017 during a gala concert.

8. The organizers are not responsible for any failure or improper performance of obligations by the founder of the special awards.

9. All winners are obliged to take part in the gala concert accordance with the program of the concert without fees. Unauthorized absence means resignation of the Prize.

10. Any derogations from the Rules are taken by the Chairman of the Jury.



===== 5th J. E. J. RESZKE VOCAL COMPETITION - DAY BY DAY =====

Monday 27/02/2017

Chamber Philharmonic Hall, Częstochowa, Wilson's Street 16

- 18.00 organizational meeting, the draw order hearings

Tuesday 28/02/2017

Philharmonic Concert Hall, Częstochowa, Wilson's Street 16

- 10.00 - 14.00 - piano auditions
- 16.00 - 20.00 - piano auditions
- approx. 21.00 - announcement of the results of the first stage

Wednesday 01/03/2017

Day off. Rehearsal of the Orchestra

Thursday 02/03/2017

Philharmonic Concert Hall, Częstochowa, Wilson's Street 16

- 10.00 - 14.00 – rehearsal - soloists with orchestra
- 17.00 - auditions with orchestra
- approx. 21.00 - announcement of the results of the second stage

Friday 03/03/2017

Philharmonic Concert Hall, Częstochowa, Wilson's Street 16

- 10.00 - rehearsal - soloists with orchestra
- 19.00 - Gala concert

Winners of the Competition

Philharmonic Symphony Orchestra

Adam Klocek - conductor